ePortfolio Competition Rubric

Category	4	3	2	1
Artifacts/ Documents	All artifacts are included (multiple lesson plans, criteria & rubrics, educational theories, disciplines, and history). All artifacts clearly and directly relate to the purpose of the eportfolio.	Most artifacts are included (multiple lesson plans, criteria & rubrics, educational theories, disciplines, and history). All artifacts clearly and directly relate to the purpose of the eportfolio.	Several artifacts are included (multiple lesson plans, criteria & rubrics, educational theories, disciplines, and history). Not all artifacts clearly and directly relate to the purpose of the eportfolio.	Many artifacts are not included (multiple lesson plans, criteria & rubrics, educational theories, disciplines, and history). Artifacts do not clearly and directly relate to the purpose of the eportfolio.
Reflections	All reflections clearly describe work-based reflections on observation, teaching experiences, what you wish you knew, and thoughts for your future and future of education. Reflections illustrate the ability to effectively critique ones work.	All or most reflections clearly describe work-based reflections on observation, teaching experiences, what you wish you knew, and thoughts for your future and future of education. Reflections are weak when illustrating ability to effectively critique ones work.	Reflections may or my not clearly describe work-based reflections on observation, teaching experiences, what you wish you knew, and thoughts for your future and future of education. Reflections are weak or do not illustrate the ability to effectively critique ones work.	Reflections do not clearly describe work-based reflections on observation, teaching experiences, what you wish you knew, and thoughts for your future and future of education. Reflections do not illustrate the ability to effectively critique ones work.
Use of Multimedia & Creativity	All photos, graphics, video,s and sound: enhance reflections, creates interest, are examples of teaching experiences, and supports purpose of eportfolio.	Most photos, graphics, videos, and sound: enhance reflections, creates interest, are examples of teaching experiences, and supports purpose of eportfolio.	Photos, graphics, videos, and sound partially enhance reflections, creates interest, are examples of teaching experiences, and supports purpose of eportfolio.	Photos, graphics, videos, and sound do not or barely enhance reflections, creates interest, are examples of teaching experiences, and supports purpose of eportfolio.
Mechanics	ePortfolio follows the rules of spelling, punctuation, and grammar of the language being used. Font, coloring, etc. is acceptable and aesthetically pleasing. ePortfolio is very enjoyable and easy to read.	ePortfolio follows the rules of spelling, punctuation, accentuation, and grammar of the language being used. There may be a few style and usage errors. Font, coloring, etc. is acceptable. ePortfolio is easy to read.	ePortfolio generally follows the rules of spelling, punctuation, accentuation, and grammar of the language being used. There may be a few style and usage errors. Font, coloring, etc. is ok. ePortfolio is a bit hard to read.	ePortfolio does not follow the rules of spelling, punctuation, accentuation, and grammar of the language being used. There are many style and usage errors. Font, coloring, etc. is unacceptable or illegible. ePortfolio is difficult or impossible to read.

Category	4	3	2	1
Annotations/ Captions	All artifacts include a caption that clearly explains the importance of the work to the eportfolio.	Most artifacts include a caption that clearly explains the importance of the work to the eportfolio.	Artifacts include a caption but several do not clearly explain the importance of the work to the eportfolio.	Several artifacts are missing captions and those with captions do not clearly explain the importance of the work to the eportfolio.
Ease of Navigation	ePortfolio is organized for easy navigation and links to all pages are connected in eportfolio. All external and/or document links connect.	ePortfolio is somewhat organized for easy navigation and links to all pages are connected in eportfolio. External and/or document links may or may not connect.	ePortfolio is not organized for easy navigation and links to all pages may or may not be connected in eportfolio. External and/or document links may or may not connect.	ePortfolio is not organized and is hard to navigate. Links to all pages may or may not be connected in eportfolio. External and/or document links may or may not connect.

Resources:
Education World http://www.educationworld.com/a_tech/tech/tech111.shtml
Process of creating an ePortfolio http://docs.google.com/Present?docid=dd76m5s2_195shrw4c
The Guru of ePortfolios http://electronicportfolios.org/
Using Blogger to create a Teacher Portfolio http://www.teachertube.com/view_video.php?viewkey=0edfa11c2064e9edee8b
Using Wikispaces to create a Teacher Portfolio http://www.youtube.com/watch?v=5osJCF909qQ&feature=related

Examples of ePortfolios (created for purposes other than FEA)
Teacher Portfolio 1 http://sitemaker.umich.edu/ellie/home
Teacher Portfolio 2 http://academic.uofs.edu/organization/msp/students/hariap2/default.html
Teacher Portfolio 3 http://academic.uofs.edu/organization/msp/students/tempelm2/default.html
A college student portfolio http://www.public.iastate.edu/~rpirtle/e-Portfolio/Portfolio/Online_Docs/e-Portfolio.htm